

## Encontros Exclusivos RioContentMarket 2017

### Rodadas com a delegação francesa

**8 de março de 2017**  
**11h30 às 12h30**  
**Sala 5B**

**10 de março de 2017**  
**9h30 às 10h30**  
**Sala 5B**

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## BONNE PIOCHE

BONNE PIOCHE is an independent production company founded by Yves Darondeau, Christophe Lioud and Emmanuel Priou in 1993, producing for television and cinema release. Rewarded with an Academy Award for Best Documentary Feature in 2006 with “March of the Penguins”, The BONNE PIOCHE PRODUCTIONS Group is now a holding company regrouping CINEMA, TV, MUSIC and post-production activities, as well as BONNE PIOCHE INTERNATIONAL (a New York-based company). The group has prioritized production with international distribution and funding. In 2013 BONNE PIOCHE features in the REALSCREEN’S GLOBAL 100 list of the world’s most influential independent production companies



### EMMANUEL PRIOU

Emmanuel Priou founded Bonne Pioche, an independent production company, with his associates Yves Darondeau and Christophe Lioud in 1993.

In 2005 Bonne Pioche produced its first feature, director Luc Jacquet’s “March of the Penguins”, which was rewarded with an academy award for Best Documentary Feature in 2006, and which remains, up until this day, one of the most successful French cinema releases in the USA and worldwide.

Emmanuel produces approximately 45 hours of content per year, including documentary films and series, as well as news magazines, short format programs, and image content for the French TV market, several of which are international co-productions. With an impressive catalogue of approximately 400 programs, he aims to surprise and entertain television audiences with innovative and original content.

Aside from his activity as producer, Emmanuel Priou was president of the SPI, the French union of independent producers, from 2005 to 2009.

## DANDELOOO

Dandelooo is a young creative company dedicated to the development, production and international distribution of original and ambitious animation. Originally founded by Jean-Baptiste Wery, producer and ex-TF1 children's program advisor, Dandelooo is now run by 3 partners: Jean-Baptiste, Cedric Babouche and Emmanuele Pétry. Our distribution catalogue is comprised of several TV series, our home-made programs and some "must have" from other producers from around the world.



### **JEAN BAPTISTE WERY**

With a background in business as well as a degree from the visual art school Les Gobelins (2003), Jean-Baptiste Wery gained experience by working in Live Action cinema (Fear and Trembling, directed by Alain Corneau). He then oriented his career towards producing animated films. While working as an associate producer on innovative series such as Skyland and The dragon Hunter, Jean-Baptiste Wery became versed in using 2D and 3D technique in animation, as well as in the complexity of cross-media production.

He joined Sacrebleu Productions in 2006 as director and production manager of animated short films (Imago, C'est moà, Men are the only birds who carry their cage, Matopos...). He gained experience as a producer and went on to meet a number of talented directors.

In 2008 at the time of the launch of his creation, Dandelooo, he joined TF1, working as a manager of programs in youth TV. At TF1 he broadened his outlook regarding the production of animated films.

At the end of 2009, Jean-Baptiste Wery left TF1 for Dandelooo and started on the production of CHICO CHICA BOUMBA, his first ANIMATED SERIES as a Producer.

## DAY FOR NIGHT PRODUCTIONS

DAY FOR NIGHT PRODUCTIONS is a new production house based in Paris, created in 2014 by Jan Vasak and Alexandre Charlet, with the support of the director Virginie Sauveur, who have extensive experiences in the field of production. Jan was producer for more than twenty years at K'IEN Productions, and Alexandre is a well-known short film producer and an executive producer with Swan & Les Films de Cygne, his production company. With Day for Night, Jan and Alexandre want to go further choosing high-quality Films showing all the complexity and the beauty of the world. To this end, Day for Night Productions supports talented authors who have a bold look on modernity.



### JAN VASAK

Bio: Son and Grandson of resistance fighters and human rights activists, it is my duty as a producer to defend freedom of speech by helping and supporting committed writers who for human rights and democracy. Pursuing this course of action and in order to be able to go further in the choice of challenging films that help to understand the world and its complexities, I decided to create Day for Night

Productions with Alexandre Charlet and Virginie Sauveur. Among our firsts projects we produced *Take The Boat* on abortion interdiction in Ireland, the documentary serie *Despot Housewives* directed by Joel Soler (5X52') about worldwide dictators' wives broadcasted on Planet + and on around ten foreign TV channels. One of our last documentary "*Doisneau, through the lens*" is distributed all around the world and has been selected at the last Rio documentary film festival. Right now we are developing two project with an international reach: TV series about "transgender", "*Pink flamingo*" by Virginie Sauveur and Raphaëlle Roudaut, and a documentary series, co-produced with Germany "*Megacities athletes: Nothing can stop us*".

## DE FILMS EN AIGUILLES

We are two associated producers Carole Lambert and Carine Ruszniewski, who created De Films en Aiguille in 2006 with the aim and desire to discover new talents and build an eclectic repertoire. For ten years now, we have been building our own stories, creating a faithful relation with the authors film after film. We have produced about twenty short films selected at numerous festivals around the world, as well as several TV documentaries for Arte, Canal +, Voyage, TV5MONDE... Shola Lynch's Free Angela & All Political Prisoners, Delphine Lanson's Fathers Birth and Eric Capitaine's Love is Dead are among our features released in French theaters.



### CAROLE LAMBERT

Carole Lambert is a producer for the company De Films en Aiguille, that she created with her associate Carine Ruszniewski in 2006.

For 10 years, Carole Lambert produced cinema's features, fiction and documentary, LOVE IS DEAD by Eric Capitaine (fiction, released in November 2016) FREE ANGELA by Shola Lynch (documentary, released in 2014), NAITRE PERE by Delphine Lanson (documentary, released in 2014).

But also documentaries for television, such as WIND QUEST : 4 seasons of 8 x 52'.

Projects currently in production/development:

- THE GHOSTS OF THE PÈRE LACHAISE (animated feature film, in coproduction with les Productions du trésor)
- LE MANS 55 (animated short) by Quentin Bailleux,
- L'AIR DU TEMPS by Eric Capitaine (documentary series 8x52')
- GUEULE d'ANGE (feature film by Vanessa Filho)
- LE GANG DES NOUNOUS (fiction series of 8x52' in coproduction with Kwai)

## DECIA FILMS

Decia Films é uma sociedade de produção de filmes dirigida por David Rosier. Somos especializados em co-produções internacionais de cinema autoral e estamos desenvolvendo uma unidade de realidade virtual para produzir diversas experiências interativas.



### DAVID ROSIER

David Rosier nasceu em 1973. Formado com um mestrado de Filosofia, ele começou na produção em 2004. Em 2006, fundou sua primeira empresa de produção, Moondog Produção, onde desenvolveu e produziu mais de uma centena de filmes comerciais e experiências interativas. Em 2011, ele criou Decia Films e produziu o seu primeiro longa-metragem " O Sal da Terra", dirigido por Wim Wenders e Juliano Ribeiro Salgado, para o qual ele co-escreveu o roteiro. David torna-se produtor especializado em cinema de autor internacional e desenvolve também uma unidade de realidade virtual. Com Decia Films, David procura criar valores positivos e dar um forte significado para cada das suas obras, a fim de alcançar uma audiência global. Para dar vida à esta ambição, a estratégia de David está focada no desenvolvimento de projetos que tratam de questões importantes, trabalhando com os principais cineastas internacionais, como Wim Wenders, que escreveu e dirigiu a primeira produção de Decia Films.

## GEDEON PROGRAMMES

GEDEON Programmes is a major independent audiovisual group in Europe offering high quality TV programmes conceived for a wide audience. For the past twenty years, GEDEON Programmes has been producing documentary films in the fields of science and the world heritage, wildlife, history and culture. Those films often include special effects, 4K images, CGI, historical reenactments and fiction. With a catalogue of over 1000 hours, GEDEON Programmes has received more than 400 awards since it was created in 1996.

Gedeon enjoys an international reputation that is firmly established through extensive co-production and broadcast agreements and has built up a network of contacts with the key players of the international audiovisual market.

GEDEON has coproduced several documentary series with Brazilian companies, and BILOBA Films coproduced with GULLANE, the feature documentary AMAZONIA in 2013.



### **STEPHANE MILLIERE**

Stéphane Millière is a French documentary producer for TV and theatrical release. In a career of more than 2 decades, his documentaries have covered many themes and genres. And After graduating from the National Superior Art School of Paris, Stéphane Millière began to work in an advertising company as an art director and film director for numerous commercials, music videos and TV programs. In 1985, with two business partners, he set up Gedeon, a television media agency. In 1996 he established Gedeon Programmes, which produces history and science documentaries for French and international television channels. With more than 800 films produced, the company is a leading producer in factual production. In 2006, Gedeon Programmes launched its first theatrical release, White Planet. In 2008, Stéphane Millière created Biloba Films, which specializes in theatrical feature films. Amazonia, a Franco-Brazilian co-production based in the tropical forest, which is currently in production



## UNITÉ DE PRODUCTION

Unite de production is a Paris based company devoted to cinema (several selections in Cannes, 2 academy french Cesar ...) and tv drama (The Churchmen, 21 x 52 min., coproduced with Arte and shown on Netflix). Headed by awarded producer Bruno Nahon, the company is developing international coproductions, new talents and signature directors.



### **BRUNO NAHON**

Bruno Nahon is a French film producer. He produced more than 40 documentaries, then moved to fiction and TV drama. He received 2 Cesar, and number of his films were selected in Cannes and major film festivals.